

25 and Still We R(ev)ise – MD/DE/WV SCBWI
March 17-18, 2018

Name _____

Address _____

Phone _____

Email address _____

SCBWI member

___ Early Bird (Postmarked by December 29) \$130

___ Regular (Postmarked by December 30 to March 10) \$160

Non-member

___ Early Bird (Postmarked by December 29) \$150

___ Regular (Postmarked by December 30 to March 10) \$190

___ Gatekeeper Manuscript critique* \$60

___ Author Manuscript critique* \$45

___ Gatekeeper Portfolio review* \$60

___ Illustrator Portfolio review* \$45

*Only one at this time. See website for further instructions.

___ Sunday Intensive - member** \$65

___ Sunday Intensive – non-member** \$75

___ Workshop 1 – Quessa Robinson: Developmental Revision

___ Workshop 2 – Stacey Friedberg and Penny Moore: First Pages

___ Workshop 3 – Panel: Picture Perfect

___ Workshop 4 – Laurent Linn: Finding Your Illustration Style

___ Workshop 5 – Raul Colon: A Rhapsody of Color

**Sunday intensives available only with Saturday registration.

___ Morning breakout A (9:40 AM) ***

___ A1. Writing Like an Illustrator & Illustrating Like a Writer (Laurent Linn)

___ A2. Query Letters (Penny Moore)

___ A3. Marketing and Promotion Forum (moderated by Kathy MacMillan)

___ Morning breakout B (10:40 AM) ***

___ B1. In the Trenches: From the Query to the Call (Leah Henderson, Courtney Pippin-Mathur, Maria Gianferrari, John Micklos, Jr., moderated by Meera Trehan)

- B2. Social Media's Role in Your Book Journey (Lakita Wilson)
- B3. The Art of Daydreaming (Raul Colon)

Morning breakout C (11:40 AM) ***

- C1. First Looks Panel (Raul Colon, Laurent Linn, James Ransome, moderated by Rebecca Evans)
- C2. Their Voice, Their Perspective: Writing Cross-Cultural Stories We All Deserve (Leah Henderson)
- C3: Facts Can Be Fun: Writing and Selling Nonfiction (John Micklos, Jr.)

Afternoon breakout C (1:40 PM) ***

- D1. The Online Pitch Contest Phenomenon (Tamara Girardi, Laura Shovan, Meg Eden, Pintip Dunn)
- D2. Getting Gritty: Dealing with Dark Subject Matter in YA, MG, and Picture Books (Stacey Friedberg)
- D3. Research Tips Every Nonfiction Writer Needs To Know (Sue Macy)

Afternoon breakout E (2:40 PM) ***

- E1. And Still We R(ev)ise (Laura Gehl, Carollyne Hutter, Megan Wagner Lloyd, Sue Macy, Lakita Wilson, Moderator: Mike Karg)
- E2. Q and A with an Agent (Quressa Robinson)
- E3. The Market of Picture Books (Celia Lee)

*** Please help us by indicating. You can change later.

Friday Evening Activities \$ 0
 Saturday Evening Activities \$ 0

Lodging reservations must be made through the venue, Maritime Conference Center. (Tel: (410) 859-5700, www.mccbwi.org)

Total enclosed (Check to be written to MD/DE/WV SCBWI) \$ _____

Mail to
 MD/DE/WV SCBWI
 c/o Mike Karg
 9158 Liberty Village Way
 Union Bridge, MD 21791